

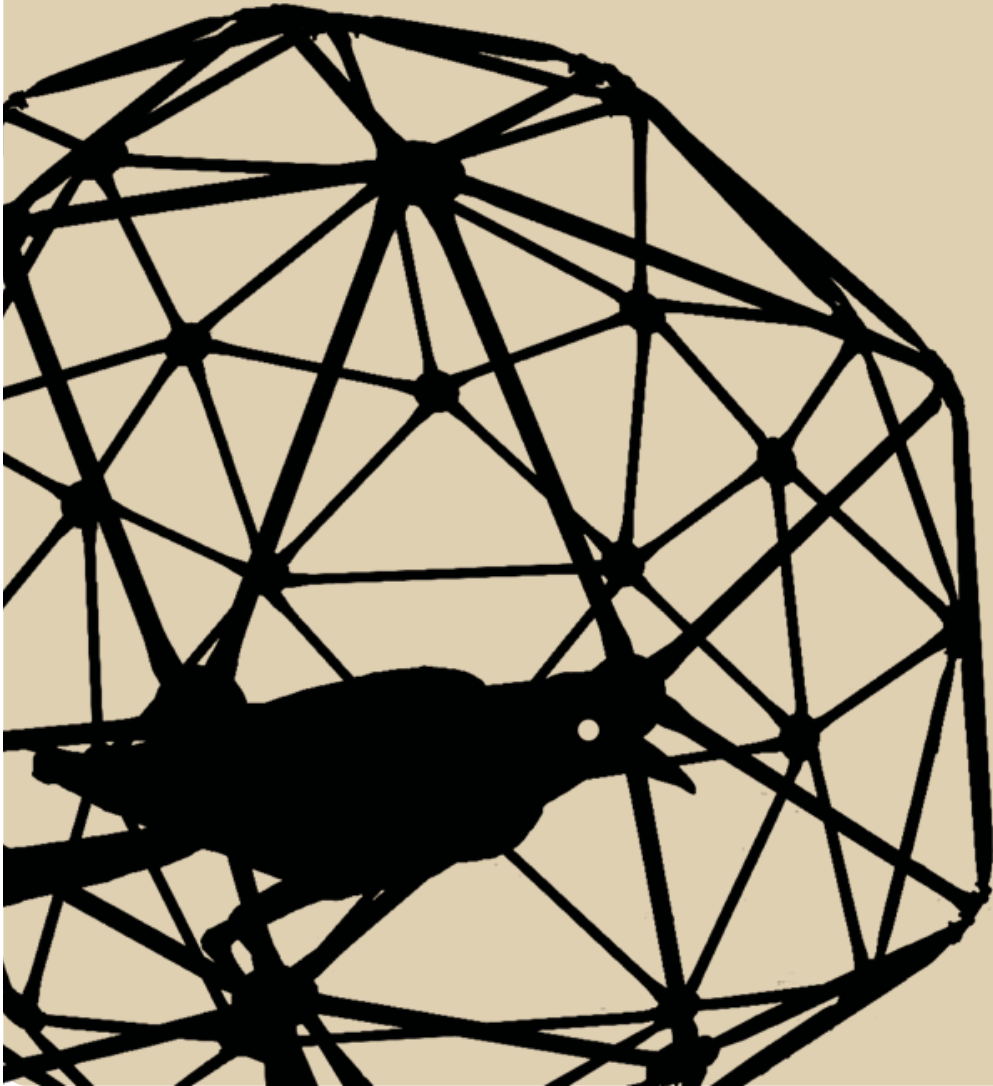
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design: nature conservation, art and aesthetics |

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CORPORATE HOUSE

B SAFAL
AHMEDABAD



The project is an attempt to redefine work space landscape design. It is conceptualized around the monolithic building of the 'B Safal House'. The building, with an expression of simplicity and modernity, sits on a plinth, creating a sense of stranding strong on an immovable base. The challenge was to create a multi-functional open space around it that provides a break out room for employees – an open art gallery for display for an art collection for occasional visitors, a pavilion for informal meetings and a small amphitheater or gathering space.



MASTER PLAN LEGEND

- 1. ENTRANCE
- 2. DROP OFF AREA
- 3. OFFICE BUILDING
- 4. SCULPTURE
- 5. PARKING
- 6. ENTRANCE TO THE GARDEN AREA
- 7. AMPHITHEATRE
- 8. PAVILION
- 9. LAKE
- 10. TOILET AND PANTRY
- 11. WALKWAY
- 12. LAWN
- 13. SERVICE ENTRY

The landscape design creates a prelude to the base of the mono- block office. The process began with exploring the ideas for work space landscapes. Should it be a “Garden in an office” or “Office in a Garden?” The garden has been designed to create an ecosystem where bees make hives, birds build nests, and fish and frogs make their place in the lake. As a collaborative thinking with the project architects, Art is used as a metaphor for the landscape vocabulary, where landscape becomes an art. Various works of Robert Burle Marx, celebrated Brazilian landscape designer and artist became an inspiration, to look at landscape as an art – a painting on the barren ground as their canvas, where the colours of nature become the palette but not just in two dimensions but a volumetric translation of the idea.





The garden will grow over the years, allowing trees to spread, shrubs to flower, earth to settle, and boulders to adjust. It will take its own time for this new ecosystem to develop, becoming a space where employees and visitors can take a break from their daily routine, to have a stroll on a pleasant summer evening or a sunny winter morning.

The project is an example of an outdoor space with an aesthetic value. It integrates art and provides a space for employees to relax and recharge. It attempts to enhance the overall experience of the built environment and to contribute to the well-being of its users.



PROJECT SNAPSHOT

PROJECT NAME

**B Safal Coporate House
Landscape**

LOCATION: **Ahmedabad**

CLIENT: **B Safal**

TOTAL AREA: **2975 sqm**

YEAR OF COMPLETION:
2021-22

LANDSCAPE ARCHITECT:
Urbscapes, Ahmedabad

ARCHITECT:
HCP, Ahmedabad

LANDSCAPE CONTRACTOR
Prakruti Landscapes

IRRIGATION &
FOUNTAIN CONSULTANT
J.K. Agri Corporation

PHOTOGRAPHY:
Inclined Studio

